The International Ecolinguistics Association

Submission Guidelines for Authors

Language & Ecology is an online, academic, peer-reviewed journal with a continuously open submission process. High quality, original articles/papers, book reviews, and poetry may be submitted for consideration. Many thanks for your interest in publishing in the journal.

Articles must be clearly relevant to both language and ecology in its literal sense of the life-sustaining interactions of humans, other species and the physical environment. Articles are published in any language, and can be written in a style that suits the subject matter of the article (formal academic writing, scholarly personal reflection, digital story etc).

One of the aims of ecolinguistics is to search for ways of using language and images that inspire people to protect the ecosystems that support life. The journal therefore has a 'Creative Works' section where prose, visual art and poems which promote ecological awareness will be published. The journal also welcomes linguistic and visual analyses of these works which will be published alongside them. Articles are peer reviewed before publication.

To have your original work considered for online publication in Language & Ecology, please prepare your manuscript following the instructions below before submitting it via email to: journal@ecolinguistics-association.org. Book reviews should be sent via email to: bookreviews@ecolinguistics-association.org

FAQ

Can I publish work that has been published elsewhere?

The journal cannot consider re-publication of articles previously published elsewhere with the exception of working drafts that have been put in the public realm by the author (e.g., a blog post that has been developed into a full paper).

What topics are appropriate for papers?

Articles must be clearly linked to issues of language and ecology, where "ecology" is in the literal sense of the life-sustaining interactions of humans, other species, and the physical environment. If you are uncertain if your topic is relevant to the journal, please contact the editor for advice.

What type of poetry is considered?

Poems which emerge from a time of ecological destruction and promote more responsible relationships between humans, other species, and the physical environment. Poems which just mention aspects of the natural world are unlikely to be considered for inclusion in the journal.

What language should I use to author my paper?

Quality, academic work in any language is welcomed. The association has peer-reviewers who use more than 20 languages. Authors may be asked to provide us with suggestions of scholars who may serve as reviewers appropriate to the language of the paper.

How long is the wait to learn if my paper is accepted?

You will receive an email confirmation that your submission has been received. After that, please allow at least one month for a response. At certain times of the year, it may be 2-3 months to know if your paper has been accepted.

FORMATTING YOUR DOCUMENT

Microsoft Word files (sent as email attachment) are strongly preferred.

Use 12-point font. Section headers and spacing are the choice of the author but must be consistent throughout the document. Please include an Abstract, and up to six keywords. Do not use author name in header or footer on any pages; author/s names should be on the title page only.

A title page (cover page) must be included. This applies to papers and poetry submissions. Include:

- Title of the paper or poem

- Name/s of all contributing author/s

- Name of affiliated university or institution (if relevant)

- Email address of primary author (author of correspondence)

- Poets: Use margins as appropriate to your piece. You are welcome to add an introductory paragraph about the poem/s, but it is not required.

AUTHOR RESPONSIBILITIES

- To acknowledge all contributors and name all authors of the paper.

- To consistently cite all sources in the body of the paper and include an accurate bibliography/reference section on the last page/s of the paper.

- To revise and resubmit work based on the suggestion of the editor or peer reviewers, or to withdraw work from consideration by notifying the editor.